

Matt Rugg: Organic Form

13 October - 18 November, 2023



GALLAGHER & TURNER

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Matt Rugg (b. Somerset 1935 – 2020), was taught by Victor Pasmore and Richard Hamilton at King's College, Newcastle from 1956. He subsequently worked alongside them as tutor, before moving on to Chelsea in 1965, and establishing a studio in South London. As a teacher at Chelsea School of Art, he influenced painters and sculptors, going beyond Pasmore's Basic Form syllabus, and encouraging students to discover their own materials and ways of making.

Rugg's first solo shows won critical acclaim, featuring constructions in wood, and later in metal, at the New Art Centre in London in 1963, 1966 and 1970. These lead to further international solo exhibitions, and his work being acquired for public collections including the Tate Gallery, the British Council, the Arts Council, the Contemporary Arts Society, and regional collections. In 1979 Rugg's prize in the 2nd National Exhibition hosted by Tolly Cobbold/Eastern Arts, signalled a change of direction in his work, constructing in galvanised wire and sheet metal in linear form.

Rugg's training as a painter, influenced his approach to drawing and sculpture, building up layers of translucency and depth from the ground upwards, and often working back into his drawings over a period of time. There is also a symbiotic relationship between Rugg's drawings and sculpture, as forms were sometimes sprayed through and drawn around, working in conversation with each other as the working process took shape.

The drawings in this exhibition were made during a 20-year period, from 1989 to 2009, and were inspired by Rugg's memory of landscape and plant forms or industrial environments. The drawings, some on handmade paper, mixing charcoal, soft pastel, oil pastel, conte crayon and graphite. These works on paper offer a window into Rugg's intuitive exploration of material, layering, colour, pattern and form, continuing to inspire artists and art lovers alike.

This exhibition runs in conjunction with a major retrospective at the Hatton Gallery, Matt Rugg: Connecting Form, and is co-curated by Harriet Sutcliffe and presented in partnership with the Matt Rugg Estate.

All works for sale are available via our online store at www.gallagherandturner.co.uk

Matt Rugg
Untitled, Gouache & pastel on paper, 76.2 x 57cm
£2,750 Framed

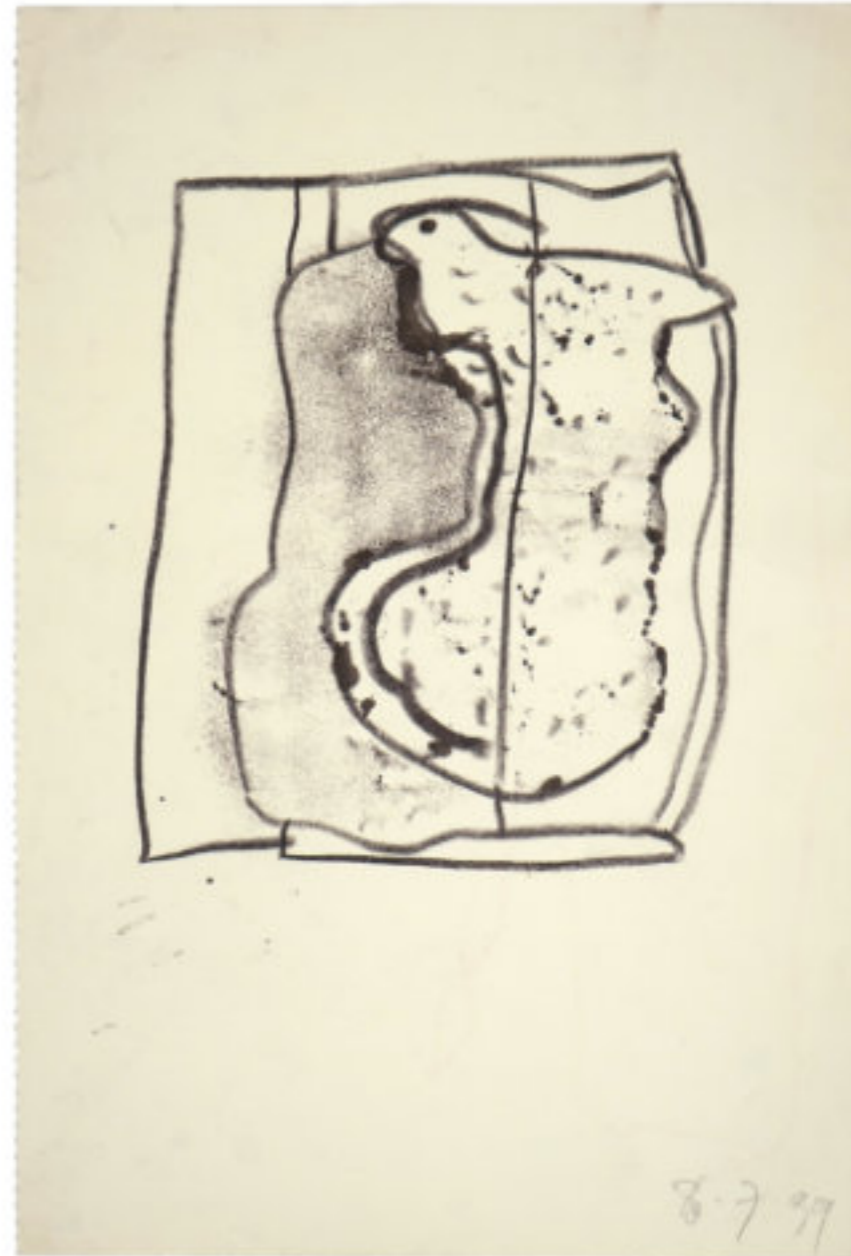




Matt Rugg
Untitled, Ink & charcoal on paper, 38 x 52cm
£1,850 Framed



Matt Rugg
Untitled, Pastel & graphite on paper, 21.4 x 18.5cm
£1,250 Framed



Matt Rugg
Untitled, 1989, Charcoal & Sprayed Ink, 29.7 x 19.7cm
£950 Framed



Matt Rugg
Untitled, Gouache & ink on paper, 29.7 x 21cm
£1,400 Framed



Matt Rugg
Untitled, Ink wash & graphite on paper, 39.7 x 57cm
£1,850 Framed

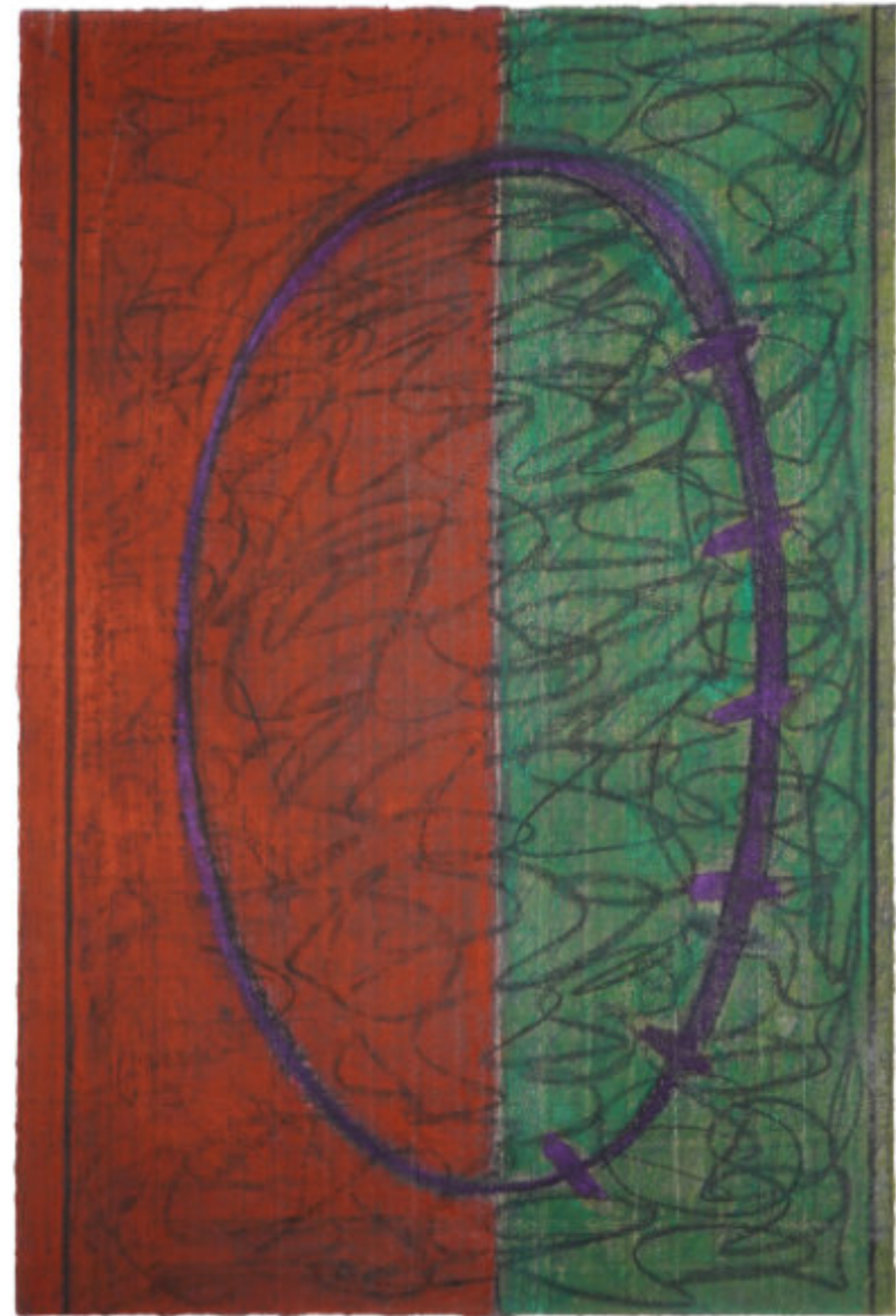


Matt Rugg
Untitled, Ink & gouache on paper, 52 x 69.5cm
£2,400 Framed

Matt Rugg
Untitled, Gouache, pastel & charcoal on paper, 57 x 42cm
£2,600 Framed



Matt Rugg
No 4, 2008, Pastel & charcoal on paper, 76 x 51cm
£2,650 Framed



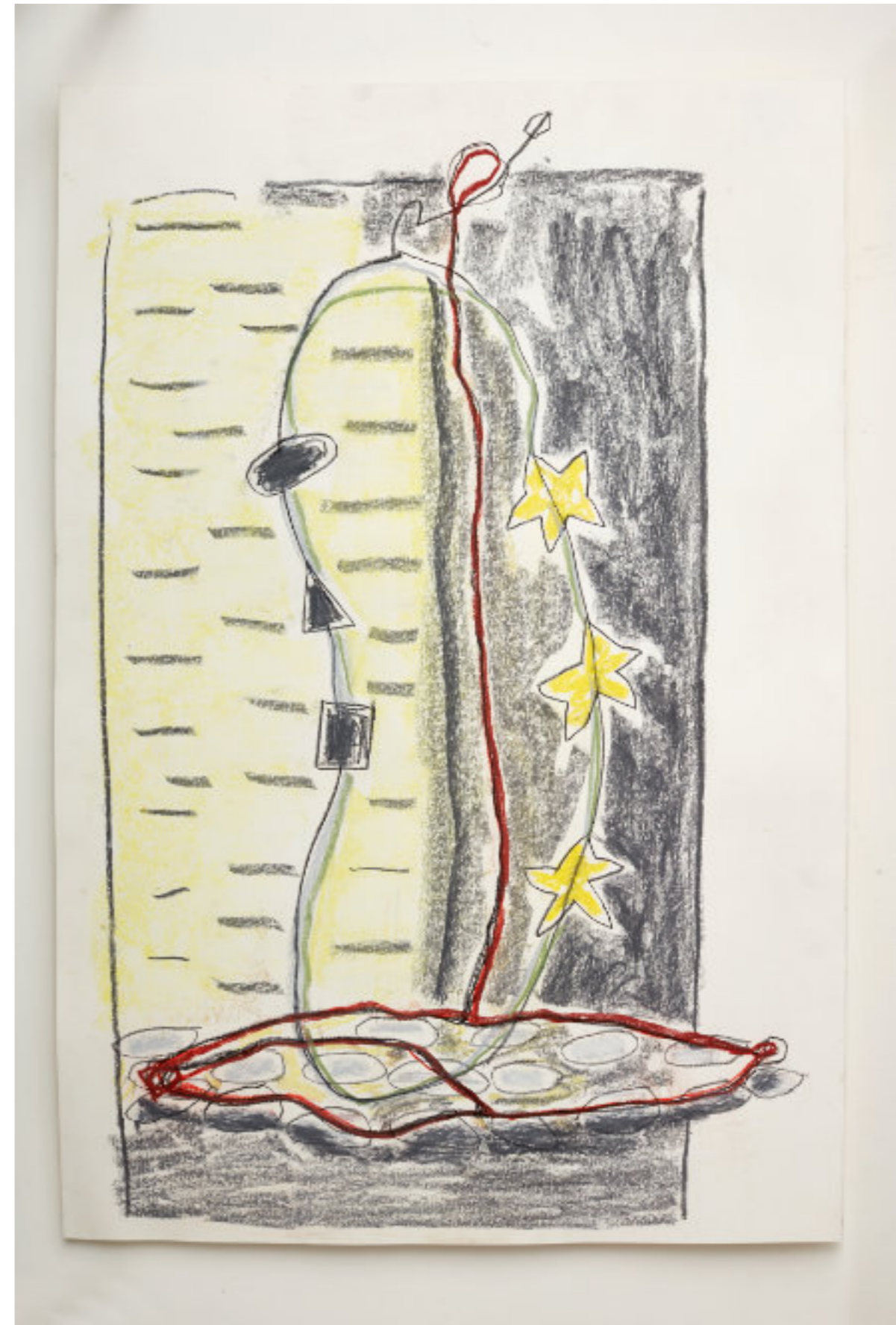


Matt Rugg

Untitled, Gouache wash & conte crayon on paper, 59.1 x 37.3cm

£1,950 Framed

Matt Rugg
Untitled, Oil pastel & conte crayon on paper, 101 x 68cm (image), 106 x 73cm (frame)
£3,500 Framed



Matt Rugg
Untitled, Pastel on paper, 42 x 57cm (image), 46 x 51 (frame)
£1,850 Framed





Matt Rugg
Untitled, Pastel on paper, 56 x 76cm
£2,220 Framed



Matt Rugg

Untitled, Charcoal & wash on paper, 34 x 44cm (image), 47 x 57cm (frame)

£1,850 Framed

Matt Rugg
Untitled, Charcoal & wash on paper, 76 x 50.5cm (image), 81 x 55.5cm (frame)
£1,950 Framed



Matt Rugg
Untitled, Charcoal, ink & oil pastel with black polish ink on paper
72.5 x 56cm (image) 77 x 61cm (frame)
£2,400 Framed

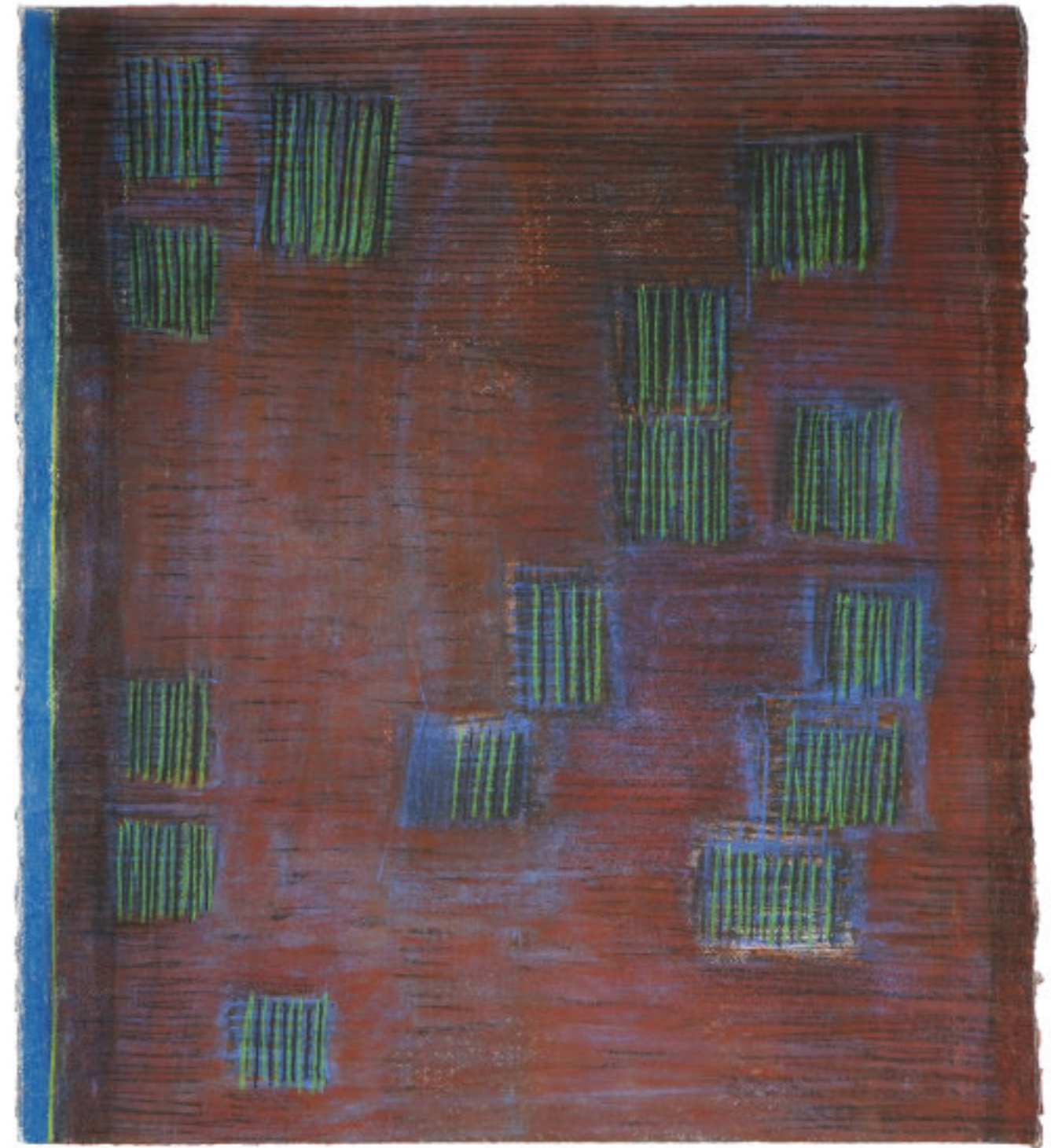


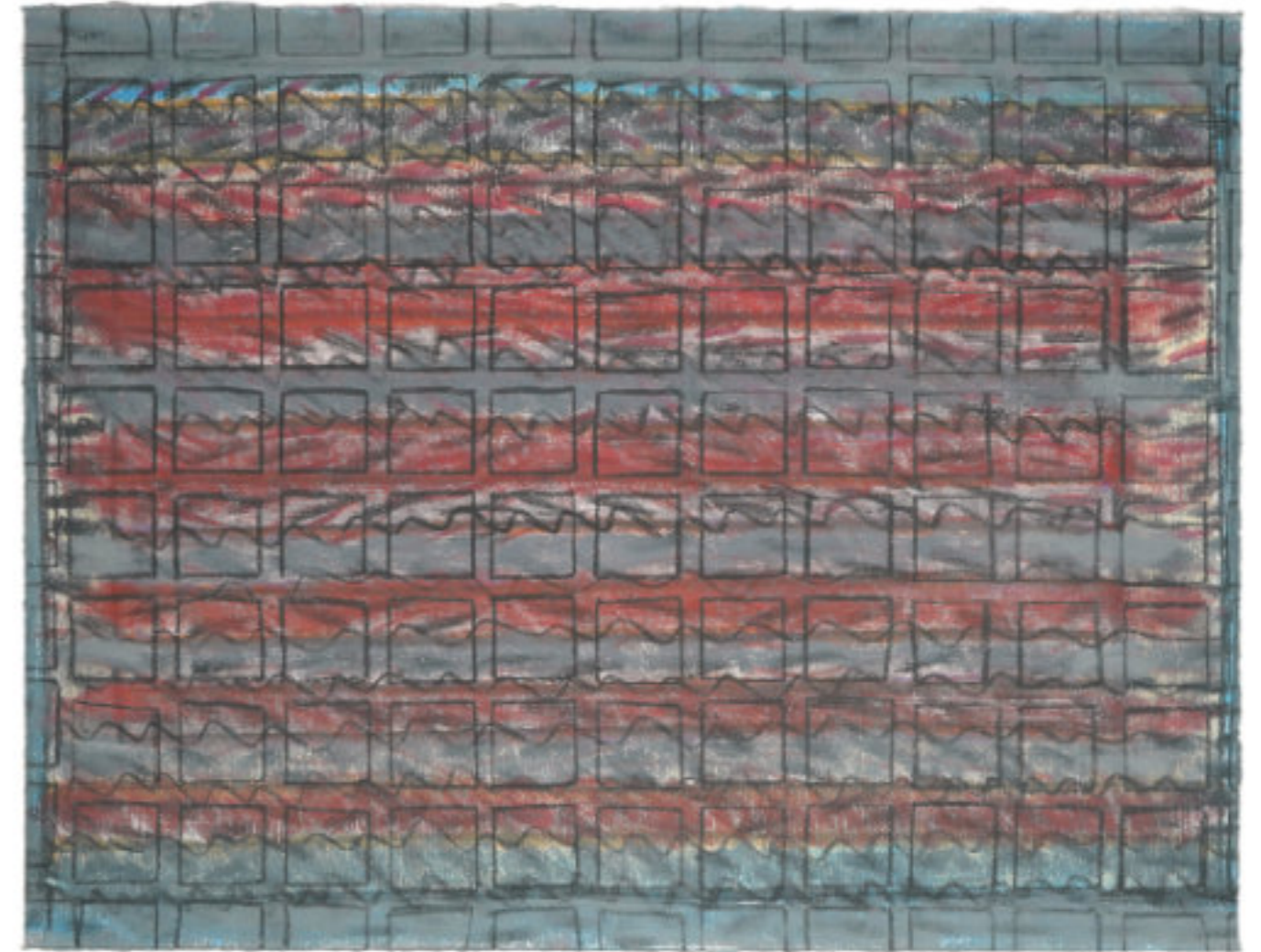
The following works can be framed on request and are viewable online
and in person by appointment.



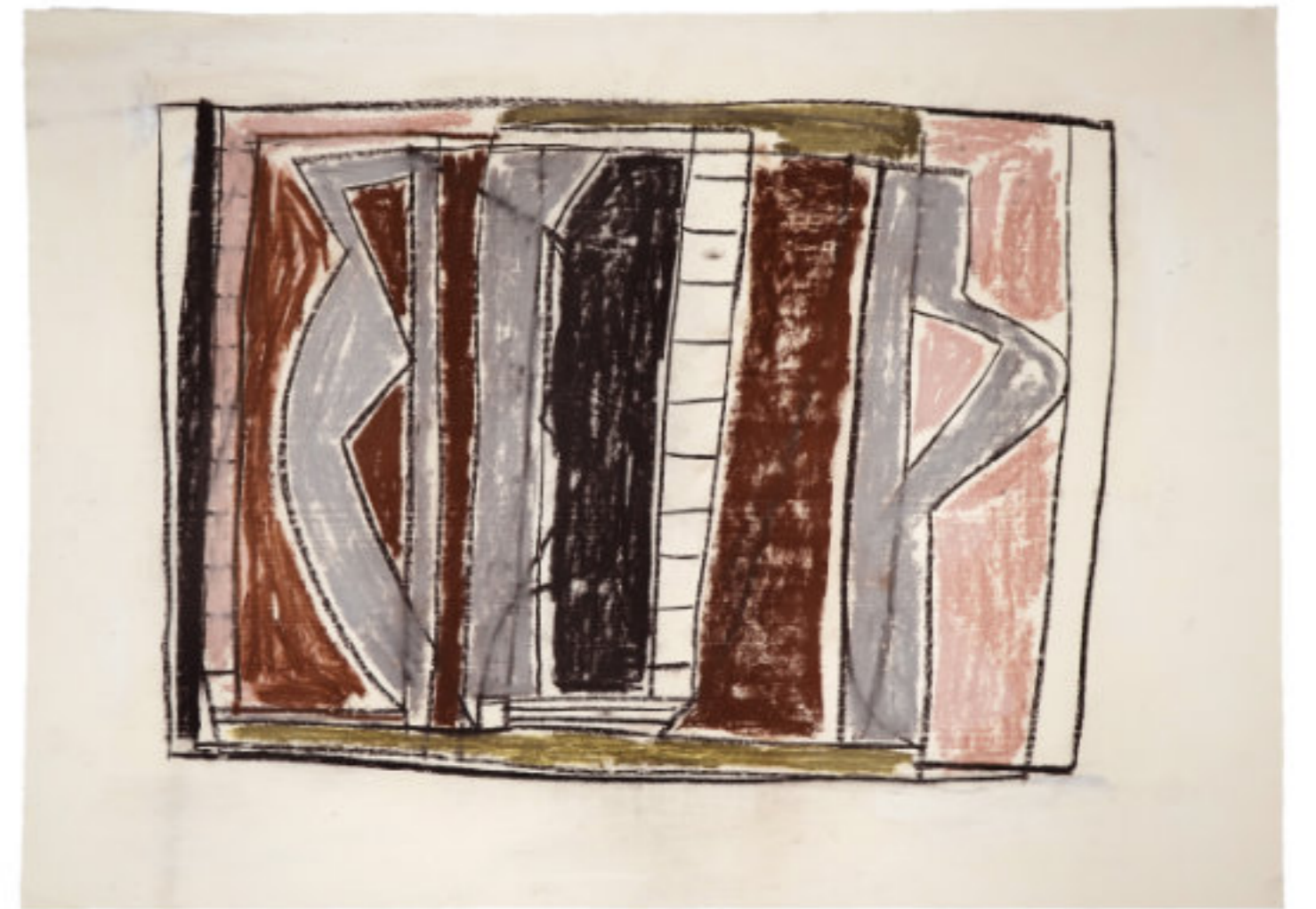
Matt Rugg
Untitled, Charcoal & gouache on paper, 41 x 28cm
£850 Unframed

Matt Rugg
Untitled, Pastel & conte on paper, 63 x 56cm
£1,750 Unframed





Matt Rugg
Untitled, Oil pastel & charcoal on paper, 46 x 58.5cm
£1,750 Unframed



Matt Rugg
Untitled, Pastel on paper, 56 x 76cm
£1,750 Unframed



Matt Rugg
Untitled, Gouache on paper, 76.3 x 101.6cm
£2,500 Unframed

Matt Rugg
Untitled, 2004, Pastel & Gouache on paper, 114 x 84cm
£2,500 Unframed



For any more information, or to purchase any of these works,
please visit our website www.gallagherandturner.co.uk

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Works are available to purchase via our website, but we
recommend seeing and/or collecting them in person where
possible

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